

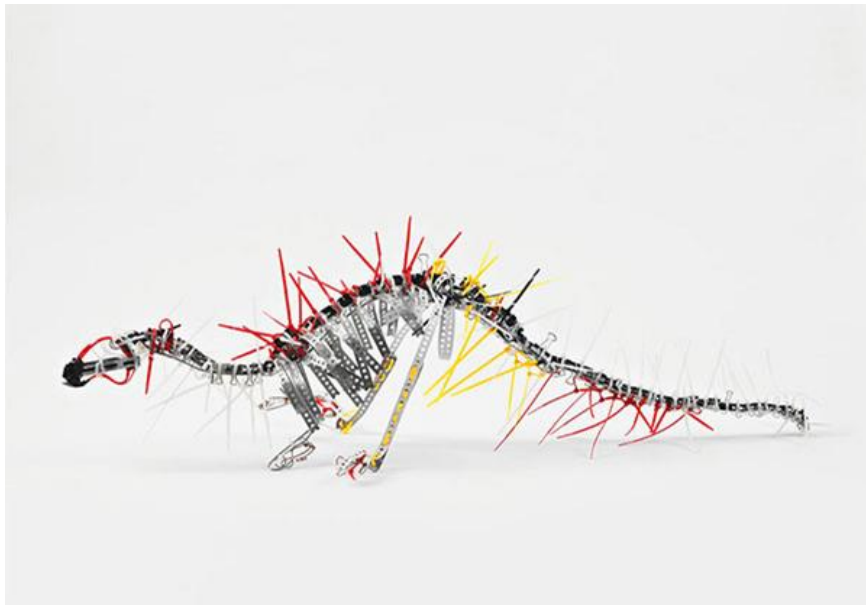
MUSEUM OF ASCHAFFENBURG

EXHIBITION: "Art Brut Biotope: Works from the Hannah Rieger Collection"

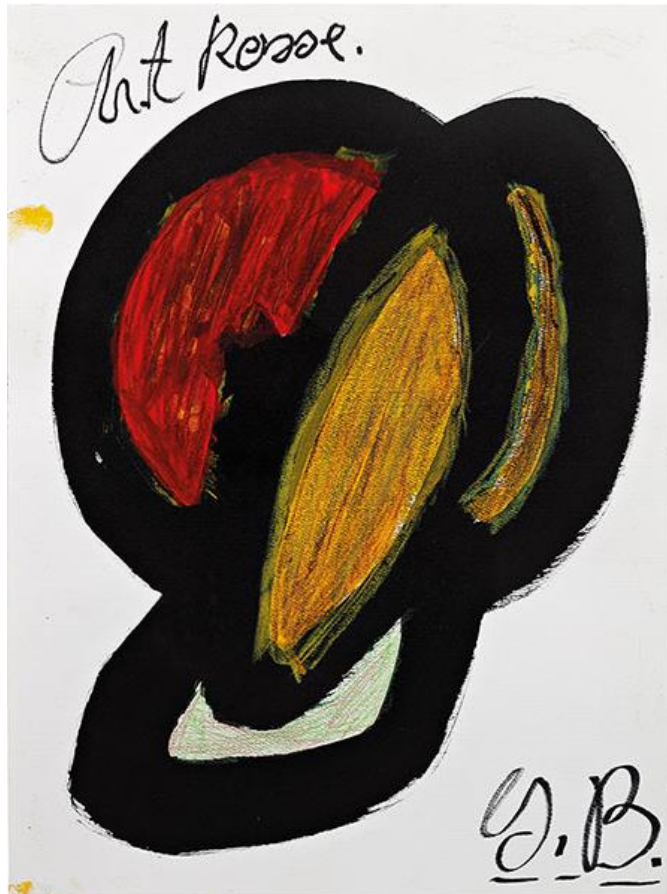
September 28 – February 9, 2025

Schlossplatz 4, 63739, Aschaffenburg, Germany | museen-aschaffenburg.de

With the private collection of Hannah Rieger from Vienna, for the first time, Kunsthalle Jesuitenkirche is presenting *art brut*. The collection ranks among the most important of its kind and with this exhibition is having its premiere in Germany.



Julia Krause-Harder, *Compsognathus*, 2012, mixed media, 37 x 9 x 11 in. / 95 x 25 x 30 cm



Aurélia Jaubert, *The Winged Stags*, 2022, assembled and sewn canvases and tapestries, 118 x 118 in. / 300 x 300 cm

"Art Brut Biotope" is showing 77 shows by 46 artists from all over the world. This offers a unique insight into this genre. Works of *art brut*, which are becoming the focus of public attention, are also increasingly finding their way into the collections of renowned museums as well as important international art shows, such as the Venice Biennale. The exhibition also features works by all four *art brut* artists who are on show at this year's Biennale: Aloïse Corbaz, Madge Gill, Anna Zemánková and Leopold Strobl.



Left: Aloïse Corbaz, *Général Guisan sous le bouquet final*, 1951- 1960, coloured pencils on paper, 23 x 16 in. / 59 x 42 cm Right: Johann Hauser, *Frau mit schwarzem Haar*, 1995, pencil, coloured pencils on paper 16 x 11 in. / 42 x 29 cm

The exhibition "Art Brut Biotope: Works from the Hannah Rieger Collection" is curated by PD Dr. Thomas Schauerte, director of the Museums of the City of Aschaffenburg.