

ANIMALE E PERSONA: Hannah Rieger Art Brut collection

May 29 – June 27, 2021

In the exhibition "[Animale e persona](#)", Hannah Rieger shares her extensive collection in the [Barockschlossl in Mistelbach](#), Germany, including works by international Art Brut artists.



Animale e persona, Giordano Gelli (1995). Tempera on fabric, 68 x 70 cm

It is a matter close to her heart to make this art visible. Hannah Rieger is interested not only in this art genre, but also in the artists and their worlds.



General Guisan Under the Final Bouquet, Aloïse Corbaz (1951–1960). Coloured pencils on paper, 59.5 x 42 cm



Woman with Black Hair, Johann Hauser (1995). Coloured pencils on paper, 42 x 29.6 cm

Mistelbach played an important role in the reform of psychiatry in Austria when institutional psychiatry began to open up to community-based psychiatry on the initiative of the head of the Gugging Regional Psychiatric Clinic.

With her commitment to making Art Brut known, Rieger also makes an important contribution to diminishing the taboos surrounding mental illnesses.



Krokodil Laila auf, Laila Bachtjar (2001). Coloured pencils on paper, 70 x 100 cm

[A PDF catalog](#) in German is available for more information on the exhibition.