

christian berst art brut weekly #4

from June 15th to June 22nd, 2023

Collector's portrait



Hannah Rieger in front of Oswald Tschirtner's trilogy © Maurizio Maier / stayinart

visiting the art brut collector Hannah Rieger in vienna, austria

"My journey with art brut began in 1980. I visited an exhibition featuring Johann Hauser and Oswald Tschirtner, two of the renowned Gugging artists, at what was then the Museum of the 20th Century in Vienna. I was captivated by Johann Hauser's exquisite depictions of women in vibrant colors and his

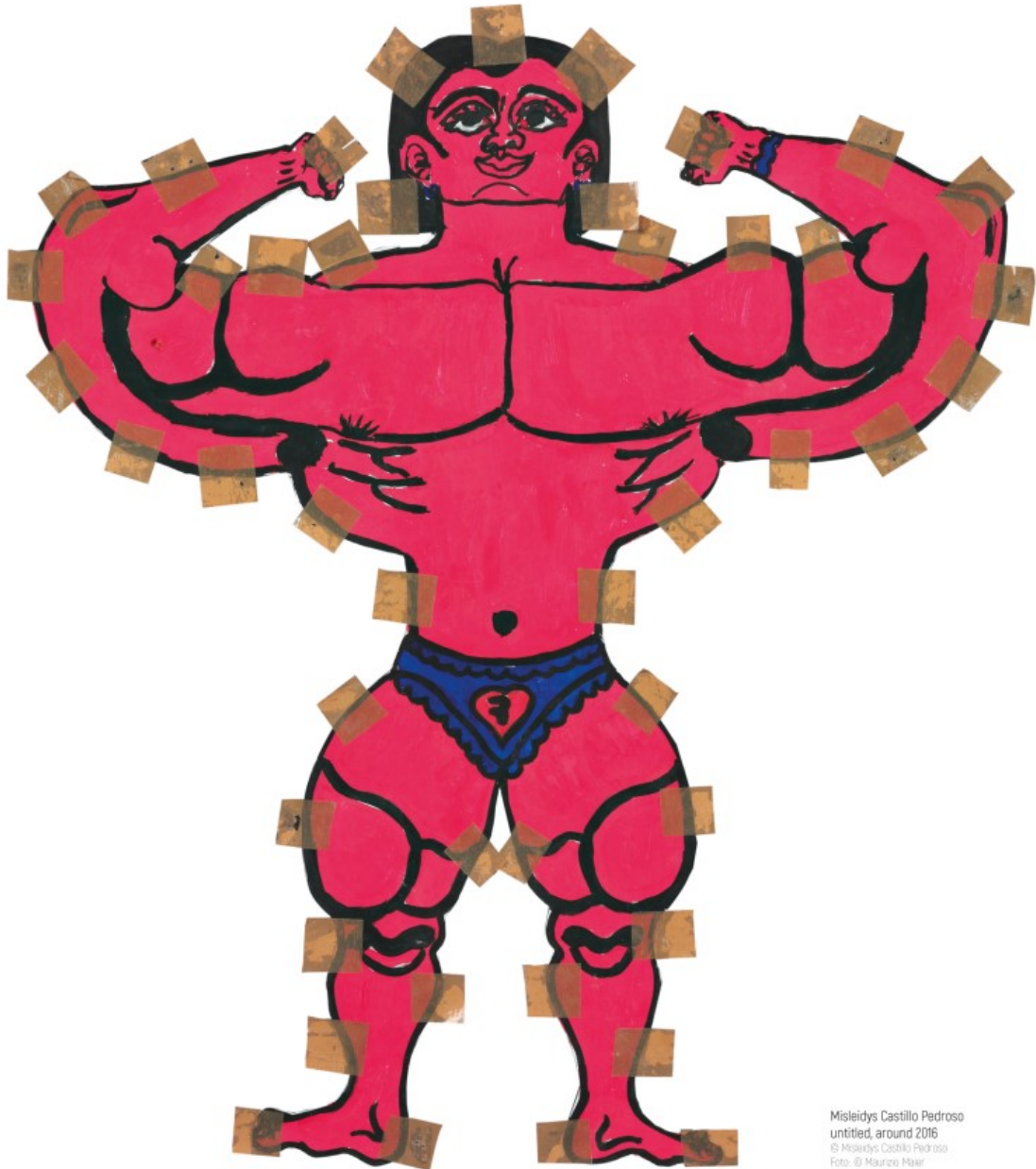
Internationally recognized, Hannah Rieger's art brut collection focuses on the works of female artists. With approximately 500 artworks, her collection includes artworks by **Jacqueline B.**, **Beverly Baker**, **Misleidys Castillo Pedroso**, **Aloïse Corbaz**, **Guo Fengyi**, **Jill Gallieni**, **Madge Gill**, **Oswald Tschirtner**, **Mary T. Smith**, **Momoko Nakagawa**, **Marilena Pelosi**, and **Anna Zemánková**, among others.

Hannah Rieger served as a board member of the University of Applied Arts in Vienna for ten years. In 2014, she published her first book on art brut, titled *Kunst, die verbindet* (Art That Connects), with AQ-Verlag in Vienna. The catalog *Globart Living in Art Brut: 123 Works from the Hannah Rieger Collection*, followed in 2017. In 2018, the Art et Marges Museum in Brussels exhibited 105 works from her collection in a show entitled *Les Femmes dans l'art brut* (Women in Art Brut). In 2019, Hannah Rieger, along with Ingried Brugger, curated the exhibition *Flying High: Female Art Brut Artists* at the Kunstforum in Vienna.

Her decades of self-taught expertise have enabled her to develop new exhibition ideas, such as the dedicated exhibition of **Misleidys Castillo Pedroso**'s work at the Sigmund Freud Gallery (see the News section of our artists).

+ web site of Hannah Rieger's collection

+ stayinart article



Misleidys Castillo Pedrosa
untitled, around 2016
© Misleidys Castillo Pedrosa
Foto: © Maurizio Maier

Misleidys Castillo Pedrosa, untitled, around 2016 © Maurizio Maier

misleidys castillo pedroso celebrated at the sigmund freud gallery, austria

Intermediate Spaces: Outsider Art from the Hannah Rieger Collection

From June 21st to September 20th, 2023

Sigmund Freud Gallery (Graz, Austria)

Cuban artist **Misleidys Castillo Pedrosa** covers her walls with characters whose bodies are muscular and adorned with brown tape. Discovered by the christian berst art brut gallery in 2014, she has been featured in over 10 international exhibitions since 2018, including *New Images of Man* in Los

received acclaim from Matthew Higgs and Karen Wong of the New Museum, NYC, and has recently been reviewed in *The New York Times* and *Art in America*. Her work is included in the collections of the National Museum of Modern Art (Pompidou).

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